

JOHN HOLLENBECK — ABRIDGED BIOS

63 WORDS

Genre-crossing composer/percussionist **John Hollenbeck** is renowned in both the jazz and new-music worlds and is the driving force behind the Claudia Quintet, GEORGE, and the John Hollenbeck Large Ensemble. A six-time GRAMMY nominee, he has received a Guggenheim Fellowship, the ASCAP Jazz Vanguard Award, and a Doris Duke Performing Artist Award. He joined McGill University's Schulich School of Music faculty in 2015.

143 WORDS

Genre-crossing composer/percussionist and six-time GRAMMY nominee **John Hollenbeck** is renowned in both the jazz and new-music worlds. He is the driving force behind the unclassifiable Claudia Quintet, the genre-defying quartet GEORGE, and the John Hollenbeck Large Ensemble. His music moves between jazz, contemporary composition, art-pop, funk, electronica, structure, and improvisation. He is well known in new-music circles for his longtime collaboration with Meredith Monk and his work with Ensemble Cairn of France, and has worked with leading jazz musicians including Bob Brookmeyer, Fred Hersch, and Tony Malaby. Hollenbeck has received a Guggenheim Fellowship, the ASCAP Jazz Vanguard Award, and a Doris Duke Performing Artist Award. He has created commissioned work for the Frankfurt Radio Big Band, Orchestre National de Jazz, Bang on a Can All-Stars, Talujon Percussion, Ensemble Cairn, and others. He joined McGill University Schulich School of Music's faculty in 2015.

321 WORDS

Genre-crossing composer/percussionist **John Hollenbeck**, renowned in both the jazz and new-music worlds, is the driving force behind the unclassifiable Claudia Quintet, the genre-defying quartet GEORGE, and the ambitious John Hollenbeck Large Ensemble. GEORGE's music moves between vintage funk and futuristic electronica, jazz and art-pop, structure and improvisation, while its compact instrumentation yields a remarkably expansive sonic palette. Hollenbeck integrates his deep interest in contemporary composition and spiritual practice into a musical language that is as accessible and expressive as it is advanced.

He has earned six GRAMMY nominations: Best Jazz Large Ensemble Album for *Songs You Like a Lot, All Can Work, A Blessing*, and *eternal interlude*; for his composition "Falling Men" from *Shut Up and Dance*; and for his arrangement of Jimmy Webb's "The Moon's a Harsh Mistress" from *Songs I Like a Lot*. He has worked with many of the world's leading jazz musicians, including Bob Brookmeyer, Fred Hersch, and Tony Malaby, and is well known in new-music circles for his longtime collaboration with Meredith Monk and his work with Ensemble Cairn of France.

Hollenbeck has created an extensive body of commissioned work for the Frankfurt Radio Big Band, Orchestre National de Jazz, Bang on a Can All-Stars, Talujon Percussion, Ensemble Cairn, MDR Radio Choir, NDR Big Band, Stegreif Orchestra, and Trondheim Voices, among others. His work has been presented at major international festivals including the Newport Jazz Festival, Jazzfest Berlin, Solid Sound Festival, Jarasum Jazz Festival in South Korea, and the Melbourne and Montreal International Jazz Festivals. He has also served as Artist-in-Residence at Berklee College of Music, New England Conservatory, and Zurich University of the Arts.

His most notable awards include a 2007 Guggenheim Fellowship, the 2010 ASCAP Jazz Vanguard Award, and a 2012 Doris Duke Performing Artist Award. He was professor of Jazz Drums and Improvisation at the Jazz Institute Berlin from 2005–2016 and joined McGill University Schulich School of Music's faculty in 2015.