

# CURRICULUM VITAE

## JOHN HOLLENBECK

JOHN.HOLLENBECK@GMAIL.COM  
WWW.JOHNHOLLENBECK.COM

**BORN** in Binghamton, NY, USA, June 19, 1968

### EDUCATION

**Master of Music in Jazz Composition**, Eastman School of Music, Rochester NY 1991

**Bachelor of Music in Percussion Performance**, Eastman School of Music, Rochester NY 1990

Studies with: Bill Dobbins - Improvisation, Jazz Composition, and Jazz History  
Ray Wright - Composition, Arranging  
John Beck - Percussion

### PRIVATE STUDIES

Bob Brookmeyer (Composition), Keith Copeland (Drum Set), Alan Dawson (Drum Set),  
Bob Moses (Drum Set), Pandit Sharda Sahai (Tabla), Gordon Stout (Marimba)

### TEACHING EXPERIENCE

- **Promoted to Full Professor 2021; Tenured Associate Professor, McGill University Schulich School of Music, Montreal, Québec 2015-2020**
  - Teach undergraduate and graduate students in jazz drum set, composition, improvisation and arranging.
  - Served as Jazz Area Chair July 2018-December 2019.
- **Tenured Professor, University of the Arts Jazz Institute Berlin (JIB), Germany 2005-2016**
  - Taught undergraduate and Masters students in jazz drum set, composition, improvisation and arranging. Average 10 undergraduate private drum set students, 4 undergraduate private composition students, and 4 private composition Masters students per semester. Taught one ensemble per semester in composition and/or improvisation.
  - Nominated and elected to the General Commission, the faculty governing body meeting monthly to determine the artistic and academic progress and future of the JIB (2008-2015).
  - Served as Head of Drums/Percussion Department (2007-2015). Supervised drum/percussion studies; evaluated all incoming drum set applications; evaluated all drum students on a yearly basis; organized drum set workshops; maintained school drum equipment.
  - Served as faculty member on the Ensemble Committee 2010-2012.
  - Served as faculty member on the Audition Committee 2008-2010.
  - Hired in 2005 with tenure.
- **Visiting Professor, Royal Academy of Music, London, UK 2014-2015**  
Taught Master Classes in improvisation, ensemble skills, and composition to student body of 150 students; taught private drum set and composition lessons.
- **Visiting Professor, New England Conservatory, Boston, MA 2014**  
Taught composition and drum set to five undergraduate composition majors, undergraduate drum set major, two composition Masters Students, and two composition Doctoral Students.
- **Private Instructor, Copenhagen Rhythmic Conservatory, Copenhagen, Denmark 2008-2015**  
Taught composition to undergraduate and graduate students.

- **Private Instructor, Carl Nielsen Academy of Music, Odense, Denmark 2008-2015**  
Taught composition to undergraduate and graduate students.
- **Private Instructor, The New School, New York, NY 2004-2015**  
Taught drum set and composition students.
- **Guest Instructor, St. Francis Xavier University, Nova Scotia, Canada 2000**  
Taught drum set and composition.
- **Eastman School of Music, Rochester, NY 1991**  
Taught private drum set lessons to undergraduate percussion majors.

#### **Clinician/Instructor**

- Basel Jazz School Focus Year, Basel, Switzerland 2020 (online)
- Monash University, Melbourne, Australia 2020 (online)
- Music and Arts University, Vienna, Austria 2019
- Langnau Jazz Nights Workshop Faculty (Switzerland) 2019
- Hochschule für Musik und Theater, Leipzig, Germany 2019
- Berklee School of Music 1994, 1997, 2010, 2019
- James Madison University 2005, 2007, 2011, 2018
- Danish Jazz Musicians Association Summer Jazz Workshop, Vallekilde, Denmark 2017
- Jazz Educators Network Conference, New Orleans, USA 2017
- Quebec Percussive Arts Society Day of Percussion, Montreal, QC 2016
- Musikakademie Rheinsberg Rhythm Section Workshop with Germany's National Youth Jazz Orchestra, Rheinsberg, Germany, 2015
- Eastman School of Music, Rochester, NY 1998, 2002, 2005, 2007, 2015
- Danish National Academy of Music Winter Camp, Engelsholm Castle, Bredsten, Denmark 2014
- Danish Jazz Musicians Association Jazz Composition Workshop, Copenhagen, Denmark 2012-2014
- California Institute of the Arts 2003, 2006, 2008, 2010, 2014
- New England Conservatory of Music, Boston 2002, 2008, 2014
- Kathmandu Jazz Conservatory (Nepal) 2013
- Stanford University 2000, 2011
- University of Natal (Brazil) 2011
- Royal Conservatoire of Music (Antwerp, Belgium) 2009, 2011
- Graz Musikhochschule (Austria) 1999, 2003, 2011
- Virginia Commonwealth University 2011
- Cornish College of the Arts 2003, 2007, 2011
- Rutgers University 2010
- Birmingham Conservatoire 2009, 2010
- University of Nevada 2004, 2007, 2010
- University of Michigan 2002, 2010
- Bennington College 2009
- Royal Academy of Music (London, UK) 2008, 2009
- School of Improvised Music 2007, 2009
- Saddleback College 2004, 2009
- University of Illinois 2003, 2009
- Youngstown State University, OH 2002, 2007
- University of Alabama 2005
- Manhattan School of Music 2005
- Maine Jazz Camp 2003-2005
- North Illinois University 2003, 2005
- Capilano College (Canada) 2003
- University of Northern Colorado 2003
- University of Arizona 2003
- University of Minnesota 2002

- Bowling Green University, IL 2000
- Arnhem Conservatory (Netherlands) 1999
- Tatui School of the Arts (Brazil) 1992, 1998
- State University of New York at Fredonia 1992, 1994
- University of Sao Paulo (Brazil) 1992
- San Caetano School of the Arts (Brazil) 1992
- Eastman School of Music High School Jazz Festival 1988-1991

## GRANTS

- Canada Council for the Arts Explore and Create Program Grant for Research and Creation 2021-2022
- Conseil des arts et des lettres du Québec Grant for Artists and Independent Curators for Exploration and Research: *SOLO FOR ONE* 2021-2022
- The Aaron Copland Fund for Music Recording Program grant for John Hollenbeck Large Ensemble album *All Can Work* 2017
- Mid Atlantic Arts Foundation through USArtists International travel grant for performances with The Claudia Quintet, Canada 2017
- CMA/FACE French-American Jazz Exchange Program grant with J.A.S.S. 2014
- Mid Atlantic Arts Foundation through USArtists International travel grant for performances with The Claudia Quintet at Kathmandu Jazz Festival, Nepal 2013
- CMA/FACE French-American Jazz Exchange Program grant with Daniel Yvinec and the Orchestre National de Jazz of France, *Shut Up and Dance* 2010
- Chamber Music America New Jazz Works: Commissioning and Ensemble Development Grant including Continued Life and Better Business Grants *Royal Toast* full-length CD 2009
- Arts International travel grant for performances with The Claudia Quintet in Brazil 2002

## Composer Residency Grants

- Helene Wurlitzer Foundation of New Mexico 2004, 2021
- Blue Mountain Center, New York 2001, 2003, 2007, 2011, 2015
- MacDowell Colony Fellowship, Peterborough, NH 2014
- Brush Creek Foundation for the Arts Wyoming 2013
- Bogliasco Fellowship, Italy 2012
- Yaddo, New York 2010

## COMMISSIONS

- Concert-length program of original compositions for percussion ensemble and chamber music accompaniment, NordDeutscher Rundfunk (NDR) Big Band, 2020
- *This is how we become Inseparable*, concert-length work premiered by the MDR Radio Choir at the Leipzig Opera House for the Leipziger Jazztage, 2019
- *Collosale Sun*, for Fifth Bridge Ensemble premiered at Moss Arts Center at Virginia Tech, 2019
- *Songs You Like a Lot*, full-length CD, Frankfurt Radio Big Band, 2019
- *Carte Blanche*, premiered at L'Off Jazz Festival, Montreal, QC, 2018
- *tree bell groove*, an original composition for the Turning Point Ensemble premiered at the Vancouver International Jazz Festival, 2017
- A full program of original music for ONJ de Montreal premiered at the Montreal International Jazz Festival, 2017
- *Modern Tales*, a full program of original music for the Brussels Vocal Project, 2017
- *Rain & Grace* a full program of arrangements for Germany's National Youth Jazz Orchestra, 2015
- Arrangement of *Elf* by Billy Strayhorn, Chicago Jazz Festival for the Chicago Jazz Orchestra, 2015
- *this kiss*, University of Northern Colorado Jazz Lab I, 2014
- *Songs We Like a Lot*, full-length CD, Frankfurt Radio Big Band, 2014

- *The Commons*, Ensemble Cairn, France, 2013
- *Songs I Like a Lot*, full-length CD, Frankfurt Radio Big Band, 2012
- *What Is The Beautiful*, full-length CD, University of Rochester NY, 2011
- *From Trees*, University of Arts, Philadelphia PA, 2011
- *Dewey Cherry* written for the Federation Bells at Birrarung Marr, Melbourne Jazz Festival, Australia, 2010
- *Shut Up and Dance*, two full-length CDs, Orchestre National de Jazz, France, with support from CMA/FACE grant, 2010
- *Mates for Life, Flock, After Dusk, Birds & Whiskey*, Edinburgh Jazz Festival Scotland, 2010
- *Songs I Like a Lot*, full-length album, Frankfurt Radio Big Band, Germany, 2010
- *Eternal Interlude*, Gotham Wind Symphony, New York, 2009
- *Ziggurat (exterior)*, Youngstown State University, Ohio, 2007
- *Ziggurat (interior)*, Ethos Percussion Group funded by the Jerome Foundation, New York, 2007
- *Rainbow Jimmies*, Bang On A Can and the People's Commissioning Fund, 2006
- *Demütig Bitten*, Windsbacher Boy's Choir with brass ensemble, Germany, 2004
- *Guarana*, University of Northern Colorado, premiered at IAJE, 2004
- *Four in One*, Scottish National Jazz Orchestra, Scotland, 2004
- *Folkmoot*, IAJE/ASCAP Emerging Composer Commission, 2003
- *A Blessing*, IAJE Gil Evans Fellowship Commission, 2002
- *Regen und Gnade*, Frankfurt Radio Big Band, Frankfurt, Germany, 2001
- *The Cloud of Unknowing*, Bamberg Symphony Winds and Choir, Bamberg, Germany, 2000
- *Processional and Desiderata* for wind ensemble, trombone, and voice for a special recording celebrating Bob Brookmeyer's 70th birthday, Ed Partyka Jazz Orchestra, 1999
- *The Shape of Spirit*, for wind ensemble, Ed Partyka Jazz Orchestra, 1998
- *Rules*, Fieldston Dance Company, New York, 1997
- *Self-Portraits*, 92nd Y, New York, 1997
- *Etudes*, Fieldston Dance Company, New York 1996
- *No Images*, Harlem School of Arts, New York, 1994

## AWARDS/HONORS

- **Grammy Nominations:**
  - Best Jazz Large Ensemble Album *Songs You Like A Lot* 2020
  - Best Jazz Large Ensemble Album *All Can Work* 2018
  - Best Instrumental Arrangement Accompanying Vocalist(s) of Jimmy Webb's *The Moon's a Harsh Mistress* 2014
  - Best Instrumental Composition for *Falling Men* 2011
  - Best Jazz Large Ensemble Album *Eternal Interlude* 2009
  - Best Jazz Large Ensemble Album *A Blessing* 2006
- **Doris Duke Performing Artist Award 2012**
- Night Life Award for Outstanding Group 2012
- ASCAP Foundation Jazz Vanguard Award 2010
- **Guggenheim Fellowship 2007**
- Downbeat Magazine's Critic's Poll winner:
  - Rising Star Arranger 2012, 2013
  - Rising Star Big Band (John Hollenbeck Large Ensemble) 2011
- Downbeat Magazine's Critics Poll nominations:
  - Arranger 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019
  - Big Band (John Hollenbeck Large Ensemble) 2012, 2013, 2014, 2015, 2016, 2019
  - Rising Star Producer 2014, 2015, 2016, 2017, 2018
  - Jazz Group (Claudia Quintet) 2014, 2017, 2018
  - Drums 2017, 2018
  - Composer 2012, 2013, 2014, 2015
  - Rising Star Jazz Artist 2006, 2012, 2013, 2014

- Jazz Album of the Year (The Claudia Quintet +1, *What Is the Beautiful?*) 2012
- Rising Star Big Band (John Hollenbeck Large Ensemble) 2006, 2012
- Rising Star Jazz Group (Claudia Quintet) 2004, 2006, 2008, 2012
- Rising Star Arranger 2006, 2008, 2009
- Rising Star Composer 2003, 2004, 2005, 2006, 2008, 2009
- Jazz Journalists Association Awards nominations:
  - Large Ensemble of the Year 2007, 2011, 2012
  - Composer of the Year 2006, 2007, 2010, 2011, 2012
  - Arranger of the Year 2010, 2012
  - Drummer of the Year 2007
  - Up and Coming Musician of the Year 2003, 2004, 2006
- Recipient of Jazzman Magazine's CHOC de l'Annee award for John Hollenbeck Large Ensemble's album *A Blessing* in 2005 and The Claudia Quintet's album *September* in 2013
- Jazz Composers Alliance Award (small group category) 2002
- IAJE/ASCAP Emerging Composer Award 2002
- Jazz Composers Alliance Composition Contest Winner 2001
- Meet the Composers Grant Recipient 2001
- With the Schleswig-Holstein Big Band, RTL Menschenskindler Prize, Germany 1997
- Meet the Composers Grant Recipient 1995
- Winner of Jazz Composers' Alliance Composition Contest (Big Band) 1995
- Recipient of NEA Jazz Composition Study Grant (with Bob Brookmeyer) 1995
- Outstanding Performance Award from Downbeat Magazine 1989
- Lois Smith Rogers Award Eastman School of Music 1986
- New York State Creative Achievement Award 1986

## PROFESSIONAL ACTIVITIES AND SERVICE

- Adjudicator at the Competition for Modern Jazz Composition, Graz, Austria 2012, 2014, 2017, 2020
- Chair of working group on faculty/student interaction McGill University 2020
- Chair of McGill Jazz Area Equity Committee 2018-2019
- Regular Member of CIRMMT since 2018
- Member of International Society of Jazz Arrangers and Composers since 2019
- Member of Jazz Educators Network since 2016
- Finals Jury Member, M-Prize, University of Michigan 2016
- Served as Peer Reviewer for the Norwegian Artistic Research Programme 2015
- Adjudicator at the International Jazz Kodolayni Jazz Competition Siofok, Hungary 2008
- Served on the Admissions Committee for Blue Mountain Center Artist Residency Program 2008
- Member of the National Academy of Recording Arts and Sciences since 2005
- Member of the Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte (GEMA) since 2003
- Member of Chamber Music America at the ensemble level with The Claudia Quintet 2002-2018
- Member of the American Society of Composers, Authors And Publishers (ASCAP) since 1997

## Artist-in-Residence

- Berklee School of Music 2019
- Basel Jazz School Focusyear 2019
- University of Graz, Austria 2012, 2017
- Zurich University of the Arts, Switzerland 2016, 2019
- Hochschule für Musik und Theater Leipzig 2014
- Royal Academy of Music, London UK 2013, 2014
- University of Oregon 2002, 2006, 2013
- Cal State Fullerton New Music Festival, CA 2012
- University of Luzerne, Switzerland 2011

- James Madison University New Music Festival Harrisonburg, VA 2011
- Towson University, MD 2010
- University of Lucerne, Switzerland 2010
- Painted Bride Art Center of Philadelphia, PA 2009
- Paris Conservatoire, France 2009
- New England Conservatory of Music, Boston, MA 2008
- Binghamton High School, NY 2003
- St. Francis Xavier University, Canada 2001
- Harvestworks Media Arts Center, New York 1993-1994

### Performing Experience

Over 1000 Performances in the United States, South America, Asia, Australia, and Europe with, but not limited to: Muhal Richard Abrams, Michael Brecker, Randy Brecker, Bob Brookmeyer, Steve Coleman, Mark Dresser, Kurt Elling, Ellery Eskelin, Peter Erskine, Woody Herman, Fred Hersch, Dave Holland, Marc Johnson, Jimmy Knepper, Lee Konitz, Gunther Lenz, David Liebman, Branford Marsalis, Rob McConnell, Meredith Monk, Gerry Mulligan, Rich Perry, Niels Henning-Orsted Pedersen, Barre Phillips, Hank Roberts, Scott Robinson, George Russell, John Taylor, Clark Terry, The Village Vanguard Orchestra, Kenny Wheeler, Norma Winstone, Pablo Ziegler

### DISCOGRAPHY

#### As a Composer: Leader/Co-Leader

- *Evidence-Based*, The Claudia Quintet feat. Poet Eileen Myles, (Flexatonic Arts) 2021
- *Songs You Like a Lot*, Frankfurt Radio Big Band feat. Theo Bleckmann, Kate McGarry and Gary Versace, (Flexatonic Arts) 2020
- *All Can Work*, John Hollenbeck Large Ensemble, (New Amsterdam Records) 2018
- *Super Petite*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Red Wierenga, Drew Gress, (Cuneiform) 2016
- *A Mix of Sun & Clouds*, JASS: John Hollenbeck, Alban Darche, Sébastien Boisseau, Samuel Blaser, (Yolk Records) 2016
- *Songs We Like a Lot*, Frankfurt Radio Big Band feat. Theo Bleckmann, Kate McGarry and Uri Caine, (Sunnyside) 2015
- *J.A.S.S.* John Hollenbeck, Alban Darche, Sébastien Boisseau, Samuel Blaser (Yolk Records) 2014
- *September*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Red Wierenga, Drew Gress, Chris Tordini, (Cuneiform) 2013
- *Songs I Like a Lot*, Frankfurt Radio Big Band feat. Theo Bleckmann, Kate McGarry and Gary Versace, (Sunnyside) 2013
- *Blind Date*, Blind Date Quartet: Angelika Sheriden/flutes, Ulrike Stortz/violin, Scott Roller/cello, John Hollenbeck/percussion, (GPE Records) 2012
- *What is the Beautiful?* The Claudia Quintet +1: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, Drew Gress, Matt Mitchell, featuring Kurt Elling and Theo Bleckmann, (Cuneiform) 2011
- *Royal Toast*, The Claudia Quintet +1: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, Drew Gress, and Gary Versace, (Cuneiform) 2010
- *Eternal Interlude*, John Hollenbeck Large Ensemble, (Sunnyside) 2009
- *Rainbow Jimmies*, Various Artists (Hollenbeck Composition Compilation), (GPE Records) 2009
- *Refuge Trio*, Refuge Trio: Theo Bleckmann, John Hollenbeck, Gary Versace, (Winter and Winter) 2008
- *For*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Cuneiform) 2007
- *Semi-Formal*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Cuneiform) 2005
- *Joys&Desires*, Jazz Big Band Graz, (Intuition Records) 2005
- *A Blessing*, John Hollenbeck Large Ensemble, (Omnitone) 2005
- *I, Claudia*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and

Drew Gress, (Cuneiform) 2004

- *The Claudia Quintet*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Blueshift) 2002
- *Quartet Lucy*, John Hollenbeck with Theo Bleckmann, Dan Willis, Jonas Tauber and Skuli Sverrisson, (Blueshift) 2002
- *Static Still*, Theo Bleckmann/John Hollenbeck Duo, (GPE Records) 2002
- *no images*, John Hollenbeck with Ray Anderson, Theo Bleckmann, Rick DiMuzio, Ellery Eskelin, David Liebman, Ben Monder, Tim Sessions and David Taylor, (Blueshift) 2001

### As a Composer

- *Modern Tales*, Brussels Vocal Project (Signature Radio France) 2020
- *The Beautiful Day (Kurt Elling Sings Christmas)*, composer of *The Snow is Deep on the Ground* (Okeh/Sony Masterworks) 2016
- *Shut Up and Dance*, Orchestra National de Jazz with Daniel Yvinec (BeeJazz) 2010
- *Impermanence*, Meredith Monk co-composer of the percussion score (ECM) 2008
- *Klangwelten*, Windsbacher Knabenchor composer of *Demütig Bitten* (Rondeau) 2004
- *mercy*, Meredith Monk co-composer of the percussion score and line 1, line 2, line 3 (ECM) 2003
- *Wake, Awake!* Big Band and Chorus of the Bamberg Symphony Orchestra, composer of *The Cloud of Unknowing* (Berlin Classics) 2001
- *Love You Madly*, Ed Partyka Orchestra featuring Bob Brookmeyer performing the compositions of Maria Schneider, Jim McNeely, Bill Holman & others, composer of *Processional and Desiderata* (Challenge) 2001
- *the alt.coffee tapes*, The Claudia Quintet, Bleckmann/Hollenbeck Duo (Katahdin) 1998
- *Tunnel Vision-Music for Jazz Orchestra*, Ansgar Striepens/Ed Partyka Jazz Orchestra, composer of *The Shape of Spirit* (Mons Records) 1998
- *No Boat*, Theo Bleckmann and Ben Monder, composer of title piece (Songlines) 1997

### As an Ensemble member

- Guðjónsson/Hollenbeck/Tordini *Something to Fvcking Do*, 2020
- Bernhard Meyer/John Hollenbeck, *Grids* (clean feed) 2020
- Patrick Zimmerli, *Clockworks* (Songlines) 2018
- Theo Bleckmann, *Elegy* (ECM) 2017
- Meredith Monk Ensemble, *On Behalf of Nature* (ECM) 2016
- Anna Webber's Simple Trio, *Binary* (Skirl Records) 2016
- Henning Sieverts, *"Double Quartet"*, (Pirouette Records) 2016
- Tony Malaby's Tubacello, *Scorpion Eater* (clean feed) 2014
- Fred Hersch, *My Coma Dreams* DVD (Palmetto records) 2014
- Damjan Krajacic, Matija Dedic, Martin Gjakonovski, John Hollenbeck, *Visions* (Aquarius Records) 2014
- Anna Webber featuring Matt Mitchell and John Hollenbeck, *SIMPLE* (Skirl Records) 2014
- Theo Bleckmann & Fumio Yasuda, *Mother Goose's Melodies* (Winter & Winter) 2013
- Guy Klucevsek, *The Multiple Personality Reunion Tour* (Innova Recordings) 2012
- Jürgen Friedrich, *Monosuite* (Pirouet) 2012
- Bob Brookmeyer and The New Art Orchestra featuring Fay Claassen, *Standards* (ArtistShare) 2011
- Tony Malaby, *Novela* (clean feed) 2011
- Theo Bleckmann, *Hello Earth! The Music of Kate Bush* (Winter & Winter) 2011
- Meredith Monk Ensemble, *Songs of Ascension* (ECM) 2011
- Dan Willis, *Satie Project* (Daywood Drive Records) 2010
- Okkyung Lee, *Noisy Love Songs* (Tzadik) 2010
- Tony Malaby's Apparitions, *Volalores* (clean feed) 2009
- Curtis Hasslebring's The New Mellow Edwards, *Big Choantza* (skirl) 2009
- Guy Klucevsek, *Dancing on the Volcano* (tzadik) 2009
- Scott Fields Ensemble, *Samuel* (New World Records) 2009
- Henning Sieverts Symmetry, *Blackbird* (Pirouet) 2009
- Jeff Campbell Trio, *A Declaration of Optimism* 2008
- Tony Malaby Cello Trio, *Warblepeck* (songlines) 2008

- Mark Wyand, *Hidden Hill* (Sony) 2008
- Cory Combs and the Great Plains Ensemble, *Fairfax* (Evander) 2008
- Meredith Monk, *Impermanence* (ECM) 2008
- Junk Box with Satoko Fuji and Natsuki Tamura, *Cloudy Then Sunny* (libra) 2008
- Johannes Enders, *Dome* (Intuition Records) 2007
- Henning Sieverts, *Symmetry* (Pirouet) 2007
- Bob Brookmeyer's New Art Orchestra, *Spirit Music* (Artistshare) 2006 [GRAMMY Nominated]
- Barre Phillips, *Live In Vienna* DVD (MVD Visual) 2006
- Curtis Hasslebring, *The New Mellow Edwards* (skirl) 2006
- Ed Neumeister Quartet, *Reflection* (ArtistShare) 2006
- Scott Fields Ensemble, *Beckett* (Clean Feed) 2006
- Dan Willis, *Velvet Gentlemen* (Omnitone) 2006
- Junk Box (with Satoko Fuji and Natsuki Tamura), *Fragment* (Libra) 2006
- Cory Combs, *Valencia* (Evander) 2006
- Ed Neumeister Quartet, *New Standards* (Meistero Music) 2005
- Henning Sieverts with Antonio Faraó, *What's New* (Village Pond Records) 2005
- Okkyung Lee, *nihm* (Tzadik) 2005
- Fred Hersh, *Leaves of Grass* (Palmetto) 2005
- Marko Lackner featuring Bob Brookmeyer, *Awakening* (Double Moon) 2005
- Richard Woodson, *The Nail that Stands Up Gets Pounded Down* (N/twirp Records) 2005
- Larry Porter, *Songs featuring Barbara Mayr* (Organic Records) 2005
- Johannes Enders, *Soprano* (Pirouet) 2004
- Henning Sieverts, *Hidden C* (Intuition) 2004
- Jazz Big Band Graz, *A Life Affair* (Universal) 2004
- Jeff Campbell, *West End Avenue* 2004
- Rick DiMuzio, *First Offering* 2004
- Bob Brookmeyer and Kenny Wheeler, *Island* (artistshouse music) 2003
- Florian Ross Trio, *Blinds and Shades* (Intuition) 2003
- Bob Brookmeyer's New Art Orchestra, *Get Well Soon* (Challenge) 2003
- Meredith Monk, *mercy* (ECM) 2002
- Maritime Jazz Orchestra featuring Kenny Wheeler, John Taylor, Norma Winstone, *Now And Now Again* (Justin Time) 2002
- Heinrich von Kalnein, *blackbird* (Peregrina Music) 2002
- Ansgar Streipens Quintet, *dreams and realities* (Laika) 2002
- Achim Kaufmann with Michael Moore and Henning Sieverts, *gueuledeloup* (Red Toucan Records) 2002
- Bob Brookmeyer's New Art Orchestra, *Waltzing with Zoe* (Challenge) 2002
- Cuong Vu Trio, *Come Play With Me* (Knitting Factory) October 2001
- Dan Willis Quartet with Larry Goldings, Ben Monder and Drew Gress, *hand to mouth* (A-Records) 2001
- Jazz Big Band Graz, Friedrich Kleinhapl, Sigi Feigl & Ed Neumeister, *Fantasy for Cello & Big Band* (Ars Produktion) 2001
- Jazz Big Band Graz plays the music of Bob Brookmeyer, *Q&A* (Mons) 2001
- Ed Partyka Orchestra featuring Bob Brookmeyer performing the compositions of Maria Schneider, Jim McNeely, Bill Holman & others, *Love You Madly* (Challenge) 2001
- Jim McNeely Tentet, *Group Therapy* (Omnitone) 2001 [Grammy Nominated]
- Theo Bleckmann, *Origami* (Songlines) March 2001
- Matt Moran's Sideshow with Adam Good and Oscar Noriega, *Sideshow: The music of Charles Ives* (Blueshift) 2001
- Florian Ross's 11-piece Brass Project featuring Eric Vloeimans, Claus Stotter and Nils Wogram, *Lilacs and Laughter* (Naxos) 2000
- Cuong Vu Trio with Stomu Takeishi, *Pure* (Knitting Factory Works) 2000
- Jazz Big Band Graz plays the music of Ed Neumeister, *here and there* (Mons) 2000
- Achim Kaufmann Quartet with Michael Moore and John Schröder, *double exposure* (Leo Records) 2000
- Richard Woodson's ellipsis with Peter Epstein and Aaron Stewart, *Control and Resistance* (Cuneiform Records) 2000
- Todd Lowery Quintet live in Japan with Tom Pierson and Francois Theberge, *Intuition* (Back Street Records) 1999
- Bob Brookmeyer's New Art Orchestra, *Celebration* (Challenge) 1999
- Dan Willis Quartet, *Dan Willis Quartet* (A-Records) 1998
- *the alt.coffee tapes* (Katahdin) 1998



- Ansgar Striepens/Ed Partyka Jazz Orchestra, *Tunnel Vision Music for Jazz Orchestra* (Mons Records) 1998
- Patrick Zimmerli Quartet, *The Twelve Sacred Dances* (Arabesque) 1998
- Frank Rheinshagen Big Band, *Bitter Wine* (Valve Hearts) 1997
- Tim Sessions with Randy Brecker, Brad Shepik, Tony Scherr, Chris Potter and Kenny Werner, *And Another Thing* (Episode) 1995
- The Eastman Wind Ensemble, *Live in Osaka* (Sony Classical) 1991
- The Eastman Jazz Ensemble, *Spiral Galaxy* (Mark Records) 1988