

**John Hollenbeck | Works List | Updated 11/26/14**

TITLE	INSTRUMENTATION	YEAR	LENGTH	ALBUM TITLE RELEASE DATE [RECORD LABEL]	COMMISSION INFO / MISC INFO	FIRST PUBLIC PERFORMANCES	PERFORMER	
<b>The Claudia Quintet</b>								
September 20th Soterius Lakshmi	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	2:35	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 9th Wayne Phases	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	10:33	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 25th Somber Blanket	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	6:29	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 29th, 1936: "Me Warn You"	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	10:31	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 22nd Love Is Its Own Eternity	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	4:50	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 18th Lemons	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	10:36	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 17th Loop Piece	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	6:51	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 24th Interval Dig	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	6:23	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 16th Mystic Klang	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2012	2:50	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.	10/2/2013; 10/3/2013; 11/19/2013	Bucknell University, Lewisburg, PA; Le Poisson Rouge, NYC; A-Trane, Berlin, Germany	The Claudia Quintet
September 12th Coping Song	accordion, clarinet, tenor saxophone, vibraphone, acoustic bass, drums, percussion	2001, arr. 2012	5:39	September 2013 [Cuneiform Records]	Made possible in part by a Brush Creek Foundation Artist Residency, a Bogliasco, Italy Residential Fellowship, and the Doris Duke Performing Artist Award.			
Showtime/23rd Street Runs into Heaven	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	9:11	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
The Snow is Deep On the Ground	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	8:06	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Mates For Life	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	8:02	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the Edinburgh Jazz Festival, Scotland.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Job	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	5:13	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Do Me That Love	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	5:27	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Flock	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2011	3:55	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the Edinburgh Jazz Festival, Scotland.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
What Is the Beautiful?	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	6:58	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Beautiful You Are	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	3:56	What Is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Peace Of Green	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2011	2:09	What Is the Beautiful? 2011 [Cuneiform Records]		10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann

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The Bloodhounds	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	5:00	What is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Limpidity Of Silences	Piano, voice	2011	4:53	What is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Opening the Window	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Voice, Piano, Acoustic Bass, Drums	2011	5:20	What is the Beautiful? 2011 [Cuneiform Records]	Commissioned by the University of Rochester's Rare Books and Special Collections Department for the 100th Birthday Celebration of Poet / Visual Artist Kenneth Patchen.	10/2/2011; 10/3/2011	The Camel, Richmond, Virginia; James Madison University, Harrisonburg, VA	The Claudia Quintet with Matt Mitchell, Kurt Elling & Theo Bleckmann
Crane Merit	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	6:47	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant.	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Keramag	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	8:08	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Paterna Terra	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	5:30	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Armitage Shanks	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	5:03	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Sphinx	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	3:59	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Zurn	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	6:42	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Royal Toast	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	5:32	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
"Ideal Standard"	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	8:04	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
American Standard	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2010	6:04	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
For Frederick Franck	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Piano, Acoustic Bass, Drums	2006, rev. 2010	7:56	Royal Toast 2010 [Cuneiform Records]	Made possible by CMA New Jazz Works: Commissioning and Ensemble Development Grant	3/31/2011; 4/2/2011	Littlefield, Brooklyn, NY; JazzHouse, Copenhagen, Denmark	The Claudia Quintet with Matt Mitchell
Sinanari (acoustic remix)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2007	4:41	Rainbow Jimmies 2009 [GPE Records]	commissioned by Carnegie Hall Weill Institute for the 2007 Istanbul-New York Distance Learning Event	12/4/2007	Istanbul, TURKEY	The Claudia Quintet
For You	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	6:13	FOR 2007 [Cuneiform Records]	Electro-acoustic piece		New York, NY	The Claudia Quintet
Rainy Days_Peanut Vendor	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	9:30	FOR 2007 [Cuneiform Records]	For all music teachers		Cornelia Street Café	The Claudia Quintet
This Too Shall Pass	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	7:28	FOR 2007 [Cuneiform Records]	For Tom Moran and family			The Claudia Quintet
August 5 <sup>th</sup> , 2006	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	9:41	FOR 2007 [Cuneiform Records]	For Kate Schroeder and family		Debrecen Festival Debrecen, HUNGARY	The Claudia Quintet
Be Happy	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	11:08	FOR 2007 [Cuneiform Records]	For S.N. Goenka; recorded by VPRO Radio 4 Netherlands.	8/11/2006	Jazz Im Agosto Lisbon, PORTUGAL	The Claudia Quintet
Three Odes	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	7:54	FOR 2007 [Cuneiform Records]	Three Odes: Admiration (for Peter Garland), Nostalgia (for Jan Garbarek), Pity (for Mary Cheney)		Rochester Jazz Festival Rochester, NY	The Claudia Quintet
I'm So Fickin' Cool	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	5:50	FOR 2007 [Cuneiform Records]	For Fritz Pauer			The Claudia Quintet
Rug Boy	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2006	3:57	FOR 2007 [Cuneiform Records]	For Debbie Clapper			The Claudia Quintet

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Kord	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2005	3:09	Semi-Formal 2005 [Cuneiform Records]			The Claudia Quintet
minor nelson	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2005	3:43	Semi-Formal 2005 [Cuneiform Records]			The Claudia Quintet
bindi binder	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2005	1:41	Semi-Formal 2005 [Cuneiform Records]			The Claudia Quintet
Where's My Mint? (mint=president)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2005	2:55	Semi-Formal 2005 [Cuneiform Records]			The Claudia Quintet
Rainbow Jimmies	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Guitar, Acoustic Bass, Drums	2005	11:23	Rainbow Jimmies 2009 [GPE Records]	Commissioned by Bang On A Can and the People's Commissioning Fund	2/22/2006 Merkin Hall NYC; recorded for WNYC New Sounds Live	Bang On A Can All-Stars
Boy with a Bag and his Guardian Elephant	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2004	2:44	Semi-Formal 2005 [Cuneiform Records]		8/1/2004 Tonic NYC	The Claudia Quintet
Major Nelson	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2004	3:35	Semi-Formal 2005 [Cuneiform Records]		9/1/2004 Monterey Jazz Festival, Monterey, CA	The Claudia Quintet
Susan	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2004	5:18	Semi-Formal 2005 [Cuneiform Records]		8/1/2004 Tonic NYC	The Claudia Quintet
Two Teachers	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2004	6:07	Semi-Formal 2005 [Cuneiform Records]		8/1/2004 Jazz Standard NYC	Bob Brookmeyer's Quartet East, The Claudia Quintet
They point...glance...whisper...then snicker...	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2004	9:32	Semi-Formal 2005 [Cuneiform Records]		5/1/2004 Tonic NYC	The Claudia Quintet
Guarana	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2003	8:12	Semi-Formal 2005 [Cuneiform Records]	Commissioned by the University of Northern Colorado to Premiere at IAJE conference.	1/1/2004 IAJE Conference, Long Beach, CA	University of Northern Colorado Jazz Ensemble
Drewslate	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2003	7:33	Semi-Formal 2005 [Cuneiform Records]		10/1/2003 High Mayhem Festival Santa Fe, NM	The Claudia Quintet
Limp Mint	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1999, Rev. 2002	7:52	Semi-Formal 2005 [Cuneiform Records]		Cornelia Street Cafe NYC	The Claudia Quintet
Growth	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1991, Rev. 2005	2:22	Semi-Formal 2005 [Cuneiform Records]		5/1/1991 Eastman School of Music, Kilbourn Hall	The Claudia Quintet
The Cloud of Unknowing	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2001, arr. 2003	6:08	I, Claudia 2004 [Cuneiform Records]		3/1/2003 New York, NY	The Claudia Quintet
Opening	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2002	6:40	I, Claudia 2004 [Cuneiform Records]		10/1/2002 Tonic NYC	The Claudia Quintet
Couch	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2002	8:59	I, Claudia 2004 [Cuneiform Records]		10/1/2002 Tonic NYC	The Claudia Quintet
Just like him	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2002	6:37	I, Claudia 2004 [Cuneiform Records]		6/1/2002 Tonic NYC	The Claudia Quintet
"...can you get through this life with a good heart?"	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2002	7:38	I, Claudia 2004 [Cuneiform Records]		2/1/2002 Tonic NYC	
Adowa (for gra)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2002	5:28	I, Claudia 2004 [Cuneiform Records]		2/1/2002 Tonic NYC	The Claudia Quintet
"arabic"	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2002	8:23	I, Claudia 2004 [Cuneiform Records]		2/1/2002 Tonic NYC	The Claudia Quintet
Misty Hymen	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	2000	5:45	I, Claudia 2004 [Cuneiform Records]		8/1/2000 Cornelia Street Cafe NYC	The Claudia Quintet
Meinewegen	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1999	6:42	The Claudia Quintet 2001 [CRI/Blueshift]		Cornelia Street Cafe NYC	The Claudia Quintet

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Love Song for Kate	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1999	5:45	The Claudia Quintet 2001 [CRI/Blueshift]		10/1/1999	Alt. coffee NYC	The Claudia Quintet
a-b-s-t-i-n-e-n-c-e	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1905	6:54	The Claudia Quintet 2001 [CRI/Blueshift]		3/1/1996	Alt. coffee NYC	The Claudia Quintet
Thursday 7:30pm (holy)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998	5:58	The Claudia Quintet 2001 [CRI/Blueshift]		7/1/1998	Alt. coffee NYC	The Claudia Quintet
Thursday 11:14am (gray)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998	10:43	The Claudia Quintet 2001 [CRI/Blueshift]		5/1/1998	Alt. coffee NYC	The Claudia Quintet
Thursday 3:44pm (playground)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998	3:48	The Claudia Quintet 2001 [CRI/Blueshift]		12/1/1998	Alt. coffee NYC	The Claudia Quintet
Burt and Ken	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1996	6:18	The Claudia Quintet 2001 [CRI/Blueshift]		7/1/1996	Alt. coffee NYC	The Claudia Quintet
After a Dance or Two, We Sit Down for a Pint with Gil and Tim	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998	5:03	The Claudia Quintet 2001 [CRI/Blueshift]		5/1/1998	Alt. coffee NYC	The Claudia Quintet
No D	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998	9:17	The Claudia Quintet 2001 [CRI/Blueshift]		10/1/1998	Alt. coffee NYC	The Claudia Quintet
Visions of Claudia	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998	7:01	The Claudia Quintet 2001 [CRI/Blueshift]		8/1/1998	Alt. coffee NYC	The Claudia Quintet
(Melissa) Houston from Toronto	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1996	4:46	the alt.coffee tapes 1998 [Kathadin Recordings]		4/1/1996	Alt. coffee NYC	The Claudia Quintet
Kickball	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998		Unrecorded		8/1/1998	Alt. coffee NYC	The Claudia Quintet
Went On...	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1998		Unrecorded		3/1/1998	Alt. coffee NYC	The Claudia Quintet
Vulnerable Rae	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1997		Unrecorded			Alt. coffee NYC 2/1997	The Claudia Quintet
Honor...(I honor the light within you)	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1996		Unrecorded		8/1/1996	Alt. coffee NYC	The Claudia Quintet
Boyfriend...	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1995		Unrecorded		9/1/1998	BAMCafe, Brooklyn, NY	The Claudia Quintet
Theater of Operations	Clarinet, Tenor Saxophone, Accordion, Vibraphone, Acoustic Bass, Drums	1991, Rev. 1997		Unrecorded		5/1/1991	Eastman School of Music, Kilbourn Hall	The Claudia Quintet
<b>Large Ensemble</b>								
<b>John Hollenbeck Large Ensemble</b>								
Foreign One	Alto/Sop Sax, Clar, 2 Tenor Sax, Bari/Bass Clar, 4 Tpt/Flgn, 3 Tb, Bass Tb, Vibes, Piano, Bass, Drums	2009	9:14	Eternal Interlude 2009 [Sunnyside Records]	Commissioned and arranged for Scottish National Jazz Orchestra 2004; arranged for John Hollenbeck Large Ensemble 2009.	3/6/2009	Painted Bride Arts Center, Philadelphia, PA	John Hollenbeck Large Ensemble
Eternal Interlude	Voice, Flute/Alto Sax, Clar, 2 Tenor Sax, Bass Clar, 4 Tpt, 3 Tb, Bass Tb, Marimba/Vibes/Glock, Piano/Organ, Bass, Drums	2008	19:05	Eternal Interlude 2009 [Sunnyside Records]	Commissioned by Gotham Wind Symphony, New York, NY 2008; organ edition revised for John Hollenbeck Large Ensemble 2009	1/5/2009	Symphony Space, Sharp Theater, NYC	Gotham Wind Symphony
Perseverance	2 Tenor Sax/opt. Sop Sax, Tenor Sax/Clar, Flute/Alto Sax, Bass Clar/Clar, 4 Tpt/Flgn, 3 Tb, Bass Tb, Vibes, Piano/Organ, Bass, Drums	2008	17:45	Eternal Interlude 2009 [Sunnyside Records]		3/6/2009	Painted Bride Arts Center, Philadelphia, PA	John Hollenbeck Large Ensemble
Long Swing Dream	Large ensemble	2006		Unrecorded		2/17/2006	The Kitchen New York, NY	John Hollenbeck Large Ensemble
Guarana	Voice, Alto Sax/Flute, Clar, 2 Tenor Sax, Bass Clar, 2 Tpt, 2 Flgn, 3 Tb, Bass Tb, Piano, Vibes, Bass, Drums	2003	8:31	Eternal Interlude 2009 [Sunnyside Records]	Commissioned by UNC Jazz Lab I; arranged for John Hollenbeck Large Ensemble 2009.	3/6/2009	Painted Bride Arts Center, Philadelphia, PA	Unknowing
The Music of Life	Voice, Sop Sax/Flute, Clar, Tenor Sax, Eng Horn, Bass Clar, Tpt/Flgh, 3 Tpt, 3 Tb, Bass Tb, Vibes, Piano, Bass	2003	5:28	A Blessing 2005 [Omnitone Records]	Music by John Hollenbeck, words by Hazrat Inayat Khan.	9/2004	Jazz Standard NYC	John Hollenbeck Large Ensemble
Folkmoot	Sop Sax, Clar, Eng Horn, Ten Sax, Bass Clar, 2 Tpt, 2 Tpt/Flgn, 3 Tb, Bass Tb, Vibes/Bells, Piano, A-Bass, Drums	2002	7:24	A Blessing 2005 [Omnitone Records]	Commissioned by IAJE/ASCAP in honor of Marian McPartland; also dedicated to Jimmy Giuffre.	1/1/2003	Toronto, CANADA	Premiered by Jamie Began Band Recorded by John Hollenbeck Large Ensemble

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A Blessing	Voice, Sop/Flute, Clar, Sop Sax, Tenor/Sop Sax, Bass Clar, 3 Tpt/Flgn, Flgn, 3 Tb, Bass Tb, Vibes/Marimba/Crotales, Piano, E-Bass, Drums	2001	16:00	A Blessing 2005 [Omnitone Records]	Commissioned by the International Assoc. of Jazz Educators (IAJE).	1/1/2002 Long Beach Convention Center, CA	Premiered by the Air Force Falconaires; Recorded by John Hollenbeck Large Ensemble
The Cloud of Unknowing	Voice, 2 Sop Sax/Flute, Clar, Tenor Sax/Flute, Bass Clar, 3 Tpt, Tpt/Flgn, 3 Tb, Bass Tb, Vibes/Glock/Keys, Piano (plus opt. Celeste), Bass, Drums	2001	13:10	Eternal Interlude 2009 [Sunnyside Records]	Commissioned by the Bamberg Symphony Big Band, and the Choir of the Bamberg Symphony Orchestra [as recorded on "Wake, Awake!", Edel Classics] 2001; arranged for Large Ensemble 2009.	3/6/2009 Painted Bride Arts Center, Philadelphia, PA	John Hollenbeck Large Ensemble
April in Reggae	Voice, Alto Sax, Clar, 2 Tenor Sax, Bari Sax, 4 Tpt, 3 Tb, Bass Tb, Vibes, Piano, Bass, Drums	2000	7:20	A Blessing 2005 [Omnitone Records]		6/1/2000 Orpheum, Graz, AUSTRIA - Jazz Big Band Graz	John Hollenbeck Large Ensemble
Abstinence	Voice, Alto Sax/Flute, Clar, 2 Tenor Sax, Bari Sax/Bass Clar, 4 Tpt, 3 Tb, Btb, Vibes, Piano, A-Bass, Drums	2000	12:11	A Blessing 2005 [Omnitone Records]	Commissioned by University of Colorado Jazz Lab I 2000; arranged for Large Ensemble 2004.		John Hollenbeck Large Ensemble
Weiji (Danger and Opportunity)	Voice, Alto/Sop Sax, Clar, Tenor Sax, Tenor Sax/Clar, Bari Sax/Bass Clar, 3 Tpt/Flgn, Tpt, 3 Tb, Bass Tb, Vibes, Piano/Percussion, Bass/Percussion, Drums	2000	5:53	A Blessing 2005 [Omnitone Records]		3/1/2000 Eastman Theater, Eastman School of Music Rochester, NY	John Hollenbeck Large Ensemble
R.A.M	Alto Sax, Clar, 2 Tenor Sax, Bari Sax/Bass Clar, 4 Tpt, 3 Tb, Bass Tb, Vibes, Piano, Bass, Drums	1999	8:11	A Blessing 2005 [Omnitone Records]	For Muhal Richard Abrams	9/1/2004 Jazz Standard	John Hollenbeck Large Ensemble
No Boat	Lead sheet	1996	2:01	Eternal Interlude 2009 [Sunnyside Records]		3/6/2009 Painted Bride Arts Center, Philadelphia, PA	John Hollenbeck Large Ensemble
<b>Song I Like a Lot</b>							
All My Life - Ornette Coleman, arr. John Hollenbeck	Voc, Alto Sax, Clar, 2 Tenor Sax, Bass Sax, 4 Tpt, 3 Tb, Bass Tb, Piano, Bass, Drums	2013	9:35	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
Bicycle Race - Freddie Mercury, arr. John Hollenbeck	2 Voice, 2 Alto Sax, 2 Tenor/Sop Sax, Bass Sax, 4 Tpt, 3 Tb, Bass Tb, Vibes/Marimba, Guitar, Piano, Bass, Drums	2013	5:39	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
Canvas - Imogen Heap, arr. John Hollenbeck	2 Voice, Flute, Clar, 2 Tenor Sax, Bass Sax, 4 Tpt/Flgn, 3 Tb, Bass Tb, Vibes/Marimba, Piano, Bass, Drums	2013	5:25	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
I'm a Man of Constant Sorrow, traditional, arr. John Hollenbeck	2 Voice, Alto Sax, Clar, 2 Tenor Sax, Bass Clar/Bass Sax, 4 Tpt, 3 Tb, Bass Tb, Marimba, Piano, Bass, Drums	2013	11:23	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
Chapel Flies	Voice, Alto Sax, Cl, Sop Sax, Flute, Bass Cl, Tpt, 3 Tpt/Flg, 3 Tb, Btb, Vibes, Guitar, Piano, Bass, Drums	1998, arr. 2013	6:41	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
Fallslake - Nobukazu Takemura, arr. John Hollenbeck	2 Voice, Alto/Sop Sax/Flute, Clar, Tenor/Sop Sax, Flute, Bass Clar/Flute, 4 Tpt, 3 Tb, Bass Tb, Vibes/Glock, Guitar, Organ, Bass, Drums	2013	7:35	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
The Moon's a Harsh Mistress - Jimmy Webb, arr. John Hollenbeck	2 Voice, Alto/Sop Sax/Flute, Clar, Tenor/Sop Sax, Tenor/Sop Sax/Flute/Clar, Bass Clar/Clar, 4 Tpt/Flgn, 2 Tb, Tb/Euph, Bass Tb, Vibes/Marimba, Piano/Organ, Bass, Drums	2013	14:34	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014. Grammy nominated for Best Instrumental Arrangement Accompanying Vocalist(s).		
Wichita Lineman - Jimmy Webb, arr. John Hollenbeck	2 Voice, Alto/Sop Sax, Clar, Tenor Sax, Tenor/Sop Sax, Bass Clar/Sop Sax, 2 Tpt/Flgn, 2 Flgn, 3 Tb, Bass Tb, Vibes/Marimba, (Guitar), Piano, Bass, Drums	2013	8:13	Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
<b>Songs We Like a Lot</b>							
Das Model - Kraftwerk, arr. John Hollenbeck	Alto Sax, Clar, Sop Sax, Tenor Sax, Bass Sax, 4 Tpt, 2 Tb, Euph, Bass Tb, Vibes/Glock, Organ, Bass, Drums	2013		Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
Constant Conversation (arr. For JHLE)	Voice, Sop Sax, Clar, 2 Tenor/Sop Sax, Bass Sax, 4 Tpt, 2 Tb, Euph, Bass Tb, Vibes/Glock, Melodica/Organ, Bass, Drums	1998, arr. 2013		Songs I Like a Lot 2013 [Sunnyside Records]	Commissioned and recorded by the Frankfurt Radio Big Band. Arranged for John Hollenbeck Large Ensemble 2014.		
<b>Jazz Big Band Graz</b>							
Joys And Desires #3 Garden of Love	Voice, Flute, Clar, Sop Sax, Tenor Sax, Bass Clar, 4 Flgn, 3 Tb, Bass Tb, Keys, Piano/Vibes, E-Bass, Drums	2004	5:00	Joys & Desires 2005 [Intuition]			Jazz Big Band Graz (AUSTRIA)
Joys and Desires Suite		2004		Joys & Desires 2005 [Intuition]		4/1/2004 GeneralMusikDirekt. Graz, AUSTRIA	Jazz Big Band Graz (AUSTRIA)

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The Bird With The Coppery Keen Claws	Voice, Sop Sax/Flute, Clar, Tenor/Sop Sax, Tenor/Sop Sax/Flute, Bass Clar/Bari Sax, Tpt, 3 Tpt Flgn, 3 Tb, Bass Tb, Marimba, Piano, Rhodes, Bass	2003	6:08	Joys & Desires 2005 [Intuition]	Poem by Wallace Stevens.	12/1/2003	The WIST, Graz, AUSTRIA	Jazz Big Band Graz
Just Like Him	Voice, Sop/Alto Sax, Clar, 2 Tenor/Sop Sax, Bass Clar, Tpt, 3 Tpt Flgn, 3 Tb, Bass Tb, Keys, Piano, Bass, Drums	2002 arr. 2004/2013	6:59	Joys & Desires 2005 [Intuition]				Jazz Big Band Graz
Abstinence	Voice, Alto Sax/Flute, Clar, 2 Tenor Sax, Bari Sax/Bass Clar, 4 Tpt, 3 Tb, Btb, Vibes, Piano, A-Bass, Drums	2000 arr. 2004	11:23	Joys & Desires 2005 [Intuition]		12/1/2000	The WIST, Graz, AUSTRIA	Jazz Big band Graz
Joys and Desires #1 Jazz Envy	Voice, Flute, Alto Sax, Sop Sax, Tenor Sax, Bass Clar, 2 Tpt, 2 Tpt/Flgn, 3 Tb, Bass Tb, Keys, Piano, Bass, Drums	2000 arr. 2004	8:08	Joys & Desires 2005 [Intuition]		6/1/2000	The Wist, Graz, AUSTRIA	Quartet Lucy, Jazz Big Band Graz
Maxfield	Voice, Alto Sax/Flute, Clar, Tenor/Sop Sax, Tenor Sax, Bass Clar, 2 Tpt/Flgn, 2 Flgn, 3 Tb, Bass Tb, Vibes, Piano, Bass, Drums	2000	10:15	Joys & Desires 2005 [Intuition]		12/1/2000	The WIST, Graz, AUSTRIA	Jazz Big Band Graz (AUSTRIA)
Joys And Desires #2 After a Dance or Two, We Sit Down for a Pint with Gil and Tim	Sop/Alto Sax, Alto Sax, 2 Sop/Tenor Sax, Bass Clar/Sop Sax, 4 Tpt, 3 Tb, Bass Tb, Keys, Piano, Bass, Drums	1998 arr. 2004/2013	6:12	Joys & Desires 2005 [Intuition]		12/1/2000	The WIST, Graz, AUSTRIA	Jazz Big Band Graz (AUSTRIA)
<b>Orchestre National de Jazz</b>								
Melissa Dance	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	9:00	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Flying Dream	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	8:46	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Shaking Peace	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	7:35	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Racing Heart, Heart Racing	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	8:01	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Boom	boomwhackers, voice	2010	3:14	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Bob Walk (Tribute to Bob Brookmeyer)	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	7:09	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Tongs of Joy	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	7:52	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Praya Dance	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	6:13	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Falling Men	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	8:27	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant. Grammy nominated for Best Instrumental Composition.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
Life Still	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	5:42	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvinec and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz

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The Power of Water	piano, prepared piano, flutes, keyboards, electronics, alto saxophone, clarinet, saxophones, electronics, flutes, electronics, tenor saxophone, clarinets, trumpet, flugelhorn, guitars, banjo, electric bass, drums	2010	12:11	Shut Up And Dance 2010 [BEE JAZZ]	Commissioned by Daniel Yvenc and Orchestre National de Jazz with support from CMA/FACE grant.	11/7/2010; 1/25/2011; 3/17/2011	European Premiere Reims, France; Paris Premiere Théâtre du Chatelet; USA Premiere, Le Poisson Rouge, NYC	Orchestre National de Jazz
<b>Other Large Ensemble</b>								
Processional and Desiderata	soprano/alto/tenor saxophones, flute, alto flute piccolo; clarinet, baritone sax, bass clarinet, 4 trumpets, flugelhorn, 3 french horns, 4 trombones, valve trombone, tuba voice, bass, drumset	1999	10:48	Love You Madly [Challenge]			Ed Partyka Orchestra featuring Bob Brookmeyer	
Demütig Bitten	5-voice choir; 12 brass; Organ	2004	8:08	Klangwelten [Rondeau]	Commissioned By Windsbacher Knabenchor	6/1/2004	Nuremburg, GERMANY	Windsbacher Knabenchor
From Trees	5 Trumpets, 3 Trombones, Bass Trombone, 5 Saxophones, Guitar, Keyboard, Piano, Bass, 2 Drums	2011			Commissioned by University of Arts, Philadelphia	April 22-April 23, 2011	Philadelphia International Festival of the Arts at Merriam Theater	Featuring performers from the Schools of Dance & Music at the University of the Arts. Also includes George Antheil's Ballet Mécanique with guests from the University of Delaware.
Regen Und Gnade (Rain and Grace)	Big Band	2002			Commissioned by Frankfurt Radio Big Band	1/1/2004	Symphony Space, Thalia Theater NYC	Frankfurt Radio Big Band
The Cloud of Unknowing	Symphony Big Band, Symphony Chorus or Chorus and Double Wind Quintet	2000	15:32	Wake, Awake! [Berlin Classics]		10/1/2000	Bamberg, GERMANY	Big Band and Chorus of the Bamberg Symphony Orchestra
The Shape of Spirit	4 Trumpets, 3 Trombones, Bass Trombone, 5 Saxophones, 2 horn, keyboard, piano, bass	1998	11:52	Tunnel Vision [Mons]		1/1/2000	Knitting Factory NYC	The Streipens/Partyka Jazz Orchestra
<b>Chamber Ensemble</b>								
<b>Ensemble Cairn</b>								
The Commons in 7 Movements: Governance / Responsibility / Belonging / Interdependence / Co-Producing (Drums) / Sustainability	Violin, Viola, Cello, Bass, Soprano/Bass/Tenor Saxophone, Flute, Clarinet, Guitar, Drumset, 2 Percussion, Piano	2012	27:26	Unrecorded	Commissioned by Ensemble Cairn, Paris, France.	3/8/2013; 3/9/2013	Théâtre d'Orléans, Orléans, France; Le Petit fauchoux, Tours, France;	Ensemble Cairn
Rainbow Jimmies	Violin, Viola, Cello, Bass, Soprano/Bass/Tenor Saxophone, Flute, Clarinet, Guitar, Drumset, 2 Percussion, Piano	2005 arr. 2012	13:00	This version is unrecorded; sextet version on Rainbow Jimmes, 2009 [GPE Records]	Ensemble Cairn expanded orchestration	3/8/2013; 3/9/2013	Théâtre d'Orléans, Orléans, France; Le Petit fauchoux, Tours, France;	Ensemble Cairn
Limpidity of Silences	Violin, Viola, Cello, Bass, Soprano/Bass/Tenor Saxophone, Flute, Clarinet, Guitar, Drumset, 2 Percussion, Piano	2011 arr. 2012	5:00	This version is unrecorded; quintet version on What Is the Beautiful? 2011 [Cuneiform Records]	Arranged for Ensemble Cairn	3/8/2013; 3/9/2013	Théâtre d'Orléans, Orléans, France; Le Petit fauchoux, Tours, France;	Ensemble Cairn
Flock	Violin, Viola, Cello, Bass, Soprano/Bass/Tenor Saxophone, Flute, Clarinet, Guitar, Drumset, 2 Percussion, Piano	2011 arr. 2012	4:00	This version is unrecorded; quintet version on What Is the Beautiful? 2011 [Cuneiform Records]	Arranged for Ensemble Cairn	3/8/2013; 3/9/2013	Théâtre d'Orléans, Orléans, France; Le Petit fauchoux, Tours, France;	Ensemble Cairn
Paterna Terra	Violin, Viola, Cello, Bass, Soprano/Bass/Tenor Saxophone, Flute, Clarinet, Guitar, Drumset, 2 Percussion, Piano	2010 arr. 2012	8:00	This version is unrecorded; quintet version on Royal Toast 2010 [Cuneiform Records]	Arranged for Ensemble Cairn	3/8/2013; 3/9/2013	Théâtre d'Orléans, Orléans, France; Le Petit fauchoux, Tours, France;	Ensemble Cairn
<b>Other Chamber Ensembles</b>								
Five Winters...	Flute, Clarinet, Alto Saxophone, Guitar, Piano, Drums	2001		Unrecorded		3/1/2001	St. Francis Xavier University	St. Francis Xavier University Faculty Chamber Group
The Drum Major Instinct (2014 Version)	3 Trombones, Piano, Accordion, Guitar, Mallet Percussion, Drums	1991, Rev. 2014	50:00	This version unrecorded, original version on no images 2001 [CRI/Blueshift]		1/18/2014	Jass Institut Berlin	
Gray Cottage Study #1 lost in fog	violin, vibraphone, drums	2007	2:18	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007	Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck
Gray Cottage Study #2 getting chilly	violin, vibraphone	2007	2:11	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007	Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck
Gray Cottage Study #3 my deer	violin, drums	2007	1:11	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007	Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck

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Gray Cottage Study #4 healing and gratitude	violin, vibraphone, drums	2007	4:07	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007 Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck
Gray Cottage Study #5 dustish	violin, vibraphone	2007	4:21	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007 Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck
Gray Cottage Study #6 jazz hands	violin, vibraphone, drums	2007	3:24	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007 Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck
Gray Cottage Study #7 tax penalty payment approaching	violin, vibraphone, drums	2007	8:27	Rainbow Jimmies 2009 [GPE Records]	Composed as part of a project funded by the Guggenheim Foundation Fellowship.	10/5/2007 Premiered at the Whitney Museum Composers Showcase, New York, NY	Todd Reynolds, Matt Moran, John Hollenbeck
<b>Percussion Scores</b>							
Dewey Cherry	Federation Bells at Birrarung Marr	2010			commissioned for the Federation Bells at Birrarung Marr, Melbourne Jazz Festival, Australia.	5/1 - 5/8/2010 Federation Bells at Birrarung Marr	performed on the hour and every hour of the Melbourne Jazz Festival
Ziggurat (interior)	Percussion Ensemble	2006	12:02	Rainbow Jimmies 2009 [GPE Records]	commissioned by the Jerome Foundation Emerging Composers Commissioning Fund for Ethos Percussion Group	10/5/2007 Premiered at Whitney Composers Showcase NYC	Ethos Percussion Group
Ziggurat (exterior)	Percussion, saxophone quartet	2006	12:52	Rainbow Jimmies 2009 [GPE Records]	commissioned by Youngstown State University	10/5/2007 Premiered at Whitney Composers Showcase NYC	Youngstown State University Percussion and Saxophone Ensemble
Eros	Percussion Ensemble	2006	15:00	Unrecorded	Commissioned by Studio Percussion Graz	SCHÖMER-HAUS Graz, AUSTRIA	Studio Percussion Graz
Bell Song Emerges	Solo Percussion	2004	3:29	Just Drums II 2005 [Feverpitch]	Solo percussion		John Hollenbeck
The Impermanence Project Percussion Score	Marimba, Vibraphone, Glockenspiel, Bass Drum, Percussion [Paddle Drums, Wooden Clackers, Anklung], Bells [Chinese Temple Bells, Elephant Bells], Performer [Magnets, Bicycle Wheel]	2004	45:00	Impermanence 2008 [ECM]	Composer of percussion score	Riverside Studios London, ENGLAND	The Meredith Monk Ensemble
Line 1,2,3 (from Mercy)	Bells [Ice Bell, Cymbal Bell], Performer [Wind Tube], Percussion [Patatag], Cymbal [Cymbals With Microphone]	2001	11:57	Mercy 2002 [ECM]		1/1/2001 Duke University, Durham, NC	The Meredith Monk Ensemble
Percussion Score to Mercy	Bells [Ice Bell, Cymbal Bell], Performer [Wind Tube], Percussion [Patatag], Cowbell, Marimba [Marimba Resonators, Bowed Marimba], Gong [Opera Gong], Cymbal [Cymbals With Microphone], Xylophone, Melodica, Percussion [Metal Percussion], Bass Drum, Triangles, Vibraphone [Bowed Vibraphone]	2001	45:00	Mercy 2002 [ECM]		1/1/2001 Duke University, Durham, NC	The Meredith Monk Ensemble
Soft Tense	Percussion Ensemble, Guitar	1999		Unrecorded	Commissioned by the Tatui School of the Arts	7/1/1999 Brazilian Festival of Percussion Sao Paulo, BRAZIL	Tatui School of the Arts Percussion Ensemble with Marcelo Gomes and John Hollenbeck
I'm Sorry Shu-Mei...	Solo Percussion	1998	3:33	Just Drums 2004 [Feverpitch]	Solo percussion	12/1/1998 Alt.Coffee NYC	John Hollenbeck
<b>Quartets</b>							
<b>Quartet Lucy</b>							
Foreva	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1999	6:52	Quartet Lucy 2002 [CRI/Blueshift]			Quartet Lucy
Music of Life	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1999	4:15	Quartet Lucy 2002 [CRI/Blueshift]		8/1/1999 Alt.Coffee NYC	Quartet Lucy
Vanishing Lucy	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1999	2:55	Quartet Lucy 2002 [CRI/Blueshift]		8/1/1999 Alt.Coffee NYC	Quartet Lucy
Garden of Love	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1999		This version unrecorded; large ensemble arr.on Joys & Desires 2005 [Intuition]		5/1/1999 The Flea Theater, NYC	Quartet Lucy
Dreams for Tomorrow	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1999	3:35	Quartet Lucy 2002 [CRI/Blueshift]		5/1/1999 The Flea Theater, NYC	Quartet Lucy
Ethel	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion	1999	3:14	Quartet Lucy 2002 [CRI]; Intuition 1999 [Backstreet Records]		5/1/1999 The Flea Theater, NYC	Quartet Lucy; Todd Lowery Quartet



TITLE	INSTRUMENTATION	YEAR	LENGTH	ALBUM TITLE	COMMISSION INFO / MISC INFO	FIRST PUBLIC PERFORMANCES	PERFORMER
Constant Conversation	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1998	8:35	Quartet Lucy 2002 [CRI/Blueshift]		6/1998 "What is Jazz?" Festival NYC	Quartet Lucy
Chapel Flies	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Cello	1998	6:04	Quartet Lucy 2002 [CRI/Blueshift]		The Flea Theater NYC 5/1999	Quartet Lucy
materna	Voice, Piano, English Horn, Tenor Saxophone, Soprano Saxophone, Flute, Electric Bass, Drumset, Percussion, Berimbau, Cello	1991, Rev.1999	5:09	Quartet Lucy 2002 [CRI/Blueshift]		5/1/1991 Eastman School of Music, Kilbourn Hall	Quartet Lucy
<b>Other Quartet</b>							
No boat	Voice, Guitar, Electric Bass, Drums	1996	6:56	No Boat [Songlines]		8/1/1996 Knitting Factory, NYC	Bleckmann/Monder Duo
The Drum Major Instinct	3 Trombones, Percussion	1991, Rev. 1996, Rev. 2002	12:59	no images 2001 [CRI/Blueshift]		1/1/1991 Eastman School of Music, Kilbourn Hall	Tim Sessions, Ray Anderson, David Taylor, John Hollenbeck
BlueGreenYellow	3 Tenor Saxophones, Drumset	1990, Rev.1995	10:01	no images 2001 [CRI/Blueshift]		2/1/1990 Eastman School of Music Jazz Forum	David Liebman, Ellery Eskelin, Rick DiMuzio, John Hollenbeck
<b>Solo/Duo/Trio</b>							
Noumenon	Guitar, Acoustic Bass, Drums	1995		Unrecorded		7/1/1995 Brazilian Festival of Percussion, Sao Paulo, BRAZIL	Marcelo Gomes, Celio Barrio, John Hollenbeck
Rural Bliss	Voice, Keyboard, Drums	1997	2:53	Refuge Trio [2008] Winter & Winter		8/1/1997 Alt. coffee NYC	The Claudia Quintet
No Images	Autoharp with Portable Fan	2001	4:30	no images 2001 [CRI/Blueshift]		on No Images recording	John Hollenbeck
Without Morning	Guitar, Voice, Percussion	1997	4:21	no images 2001 [CRI/Blueshift]			Bleckmann/Monder Duo plus Hollenbeck
<b>Full Orchestra</b>							
Phantom Plateau	Full Orchestra	2013	10:00	Unrecorded			
Ten Minutes for M+D	Full Orchestra	1992	10:00	Unrecorded		1/1/1992 Eastman Theater, Rochester, NY; The Forum, Binghamton, NY	The Binghamton Pops