

CURRICULUM VITAE

BORN in Binghamton, NY, USA, June 19, 1968

EDUCATION

Master of Music in Jazz Composition, Eastman School of Music, Rochester NY 1991

Bachelor of Music in Percussion Performance, Eastman School of Music, Rochester NY 1990

STUDIES

John Beck, Bob Brookmeyer, Keith Copeland, Alan Dawson, Bill Dobbins, Bob Moses, Pandit Sharda Sahai, Gordon Stout, Ray Wright

PERFORMING EXPERIENCE

Over 1000 Performances in the United States, South America, Asia, Australia, and Europe with, but not limited to: Muhal Richard Abrams, Michael Brecker, Randy Brecker, Bob Brookmeyer, Steve Coleman, Mark Dresser, Kurt Elling, Ellery Eskelin, Peter Erskine, Woody Herman, Fred Hersch, Dave Holland, Marc Johnson, Jimmy Knepper, Lee Konitz, Gunther Lenz, David Liebman, Branford Marsalis, Rob McConnell, Meredith Monk, Gerry Mulligan, Rich Perry, Niels Henning-Orsted Pedersen, Barre Phillips, Hank Roberts, Scott Robinson, George Russell, John Taylor, Clark Terry, The Village Vanguard Orchestra, Kenny Wheeler, Norma Winstone, Pablo Ziegler, John Hollenbeck Large Ensemble, The Claudia Quintet

TEACHING EXPERIENCE

Drumset/Improvisation/Composition

- Tenured Professor, University of the Arts Jazz Institute Berlin, Germany 2005-present
- The New School, New York, NY 2004-present
- Visiting Professor, Royal Academy of Music in London, 2014-2015
- Visiting Professor, New England Conservatory, Boston, MA 2014
- Maine Jazz Camp 2003-2005
- St. Francis Xavier University (Canada) 2000
- Eastman School of Music, Rochester, NY 1991

Clinician

- New England Conservatory of Music, Boston 2002, 2008, 2014
- Syddansk Musikkonservatoriums Rytmiske, at Engelsholm Højskole (Denmark) 2014
- Kathmandu Jazz Conservatory (Nepal) 2013
- Stanford University 2000, 2011
- University of Natal (Brazil) 2011
- Royal Conservatoire of Music (Antwerp) 2009, 2011
- Graz Musikhochschule (Austria) 1999, 2003, 2011
- James Madison University 2005, 2007, 2011
- Virginia Commonwealth University 2011
- Cornish College of the Arts 2003, 2007, 2011
- Rutgers University 2010
- Birmingham Conservatoire 2009, 2010
- University of Nevada 2004, 2007, 2010
- California Institute of the Arts 2003, 2006, 2008, 2010

- University of Michigan 2002, 2010
- Berklee School of Music 1994, 1997, 2010
- Bennington College 2009
- Royal Academy (London) 2008, 2009
- School of Improvised Music 2007, 2009
- Saddleback College 2004, 2009
- University of Illinois 2003, 2009
- Youngstown State University, OH 2002, 2007
- Eastman School of Music, Rochester, NY 1998, 2002, 2005, 2007
- University of Alabama 2005
- Manhattan School of Music 2005
- North Illinois University 2003, 2005
- Capilano College (Canada) 2003
- University of Northern Colorado 2003
- University of Arizona 2003
- University of Minnesota 2002
- Bowling Green University, IL 2000
- Arnhem Conservatory (Netherlands) 1999
- Tatui School of the Arts (Brazil) 1992, 1998
- State University of New York at Fredonia 1992, 1994
- University of Sao Paulo (Brazil) 1992
- San Caetano School of the Arts (Brazil) 1992
- Eastman School of Music High School Jazz Festival 1988-1991

Artist-in-Residence

- Royal Academy of Music, London UK, 2013, 2014
- University of Oregon, 2002, 2006, 2013
- Cal State Fullerton New Music Festival, 2012
- University of Graz, Austria, 2012
- University of Luzerne, Switzerland, 2011
- James Madison University New Music Festival Harrisonburg, VA, 2011
- Towson University, Maryland, 2010
- University of Lucerne, Switzerland, 2010
- Painted Bride Art Center of Philadelphia, 2009
- Paris Conservatoire, France, 2009
- New England Conservatory of Music, Boston, 2008
- Binghamton High School, NY, 2003
- St. Francis Xavier University, Canada, 2001
- Harvestworks Media Arts Center, New York, 1993-1994

GRANTS

- CMA/FACE French-American Jazz Exchange Program grant with J.A.S.S., 2014
- Mid Atlantic Arts Foundation through USArtists International travel grant for performances with The Claudia Quintet at Kathmandu Jazz Festival, Nepal, 2013
- CMA/FACE French-American Jazz Exchange Program grant with Daniel Yvinec and the Orchestre National de Jazz of France, *Shut Up and Dance*, 2010

- Chamber Music America New Jazz Works: Commissioning and Ensemble Development Grant, *Royal Toast* full-length CD, 2009
- Arts International travel grant for performances with The Claudia Quintet in Brazil, 2002

COMMISSIONS

- *this kiss*, University of Northern Colorado Jazz Lab I, 2014
- *The Commons*, Ensemble Cairn, France, 2013
- *What Is The Beautiful*, full-length CD, University of Rochester NY, 2011
- *From Trees*, University of Arts, Philadelphia PA, 2011
- *Dewey Cherry* - written for the Federation Bells at Birrarung Marr, Melbourne Jazz Festival, Australia, 2010
- *Shut Up and Dance*, two full-length CDs, Orchestre National de Jazz, France, with support from CMA/FACE grant, 2010
- *Mates for Life, Flock, After Dusk, Birds & Whiskey*, Edinburgh Jazz Festival Scotland, 2010
- *Songs I Like a Lot*, full-length album, Frankfurt Radio Big Band, Germany, 2010
- *Eternal Interlude*, Gotham Wind Symphony, New York, 2009
- *Ziggurat (exterior)*, Youngstown State University, Ohio, 2007
- *Ziggurat (interior)*, Ethos Percussion Group funded by the Jerome Foundation, New York, 2007
- *Rainbow Jimmies*, Bang On A Can and the People's Commissioning Fund, 2006
- *Demütig Bitten*, Windsbacher Boy's Choir with brass ensemble, Germany, 2004
- *Guarana*, University of Northern Colorado, premiered at IAJE, 2004
- *Four in One*, Scottish National Jazz Orchestra, Scotland, 2004
- *Folkmoot*, IAJE/ASCAP Emerging Composer Commission, 2003
- *A Blessing*, IAJE Gil Evans Fellowship Commission, 2002
- *Regen und Gnade*, HR Radio Big Band, Frankfurt, Germany, 2001
- *The Cloud of Unknowing*, Bamberg Symphony Winds and Choir, Bamberg, Germany, 2000
- *Processional and Desiderata* for wind ensemble, trombone, and voice for a special recording celebrating Bob Brookmeyer's 70th birthday, Ed Partyka Jazz Orchestra, 1999
- *The Shape of Spirit*, for wind ensemble, Ed Partyka Jazz Orchestra, 1998
- *Rules*, Fieldston Dance Company, New York, 1997
- *Self-Portraits*, 92nd Y, New York, 1997
- *Etudes*, Fieldston Dance Company, New York 1996
- *No Images*, Harlem School of Arts, New York, 1994

AWARDS/HONORS

- **Doris Duke Performing Artist Award** 2012
- Night Life Award for Outstanding Group 2012
- **Grammy Nominations:**
 - Best Instrumental Arrangement Accompanying Vocalist(s) of Jimmy Webb's *The Moon's a Harsh Mistress* 2014
 - Best Instrumental Composition for *Falling Men* 2011
 - Best Jazz Large Ensemble Album *Eternal Interlude* 2009
 - Best Jazz Large Ensemble Album *A Blessing* 2006
- ASCAP Foundation Jazz Vanguard Award 2010
- **Guggenheim Fellowship** 2007
- Downbeat Critic's Poll winner:
 - Rising Star Arranger 2012, 2013
 - Rising Star Big Band (John Hollenbeck Large Ensemble) 2011

- Downbeat Magazine's Critics Poll nominations:
 - Composer 2012, 2013, 2014
 - Arranger 2012, 2013, 2014
 - Big Band (John Hollenbeck Large Ensemble) 2012, 2013, 2014
 - Rising Star Jazz Artist 2006, 2012, 2013, 2014
 - Rising Star Producer 2014
 - Jazz Group (Claudia Quintet) 2014
 - Jazz Album of the Year (The Claudia Quintet +1, *What Is the Beautiful?*) 2012
 - Rising Star Big Band (John Hollenbeck Large Ensemble) 2006, 2012
 - Rising Star Jazz Group (Claudia Quintet) 2004, 2006, 2008, 2012
 - Rising Star Arranger 2006, 2008, 2009
 - Rising Star Composer 2003, 2004, 2005, 2006, 2008, 2009
- Jazz Journalists Association Awards nominations:
 - Large Ensemble of the Year 2007, 2011, 2012
 - Composer of the Year 2006, 2007, 2010, 2011, 2012
 - Arranger of the Year 2010, 2012
 - Drummer of the Year 2007
 - Up and Coming Musician of the Year 2003, 2004, 2006
- Recipient of Jazzman Magazine's CHOC de l'Annee award for John Hollenbeck Large Ensemble's album *A Blessing* in 2005 and The Claudia Quintet's album *September* in 2013
- Jazz Composers Alliance Award (small group category) 2002
- IAJE/ASCAP Emerging Composer Award 2002
- Jazz Composers Alliance Composition Contest Winner 2001
- Meet the Composers Grant Recipient 2001
- With the Schleswig-Holstein Big Band, RTL Menschenskinder Prize, Germany 1997
- Meet the Composers Grant Recipient 1995
- Winner of Jazz Composers' Alliance Composition Contest (Big Band) 1995
- Recipient of NEA Jazz Composition Study Grant (with Bob Brookmeyer) 1995
- Outstanding Performance Award from Downbeat Magazine 1989
- Lois Smith Rogers Award Eastman School of Music 1986
- New York State Creative Achievement Award 1986

COMPOSER RESIDENCY GRANTS

- MacDowell Colony Fellowship, Peterborough, NH 2014
- Brush Creek Foundation for the Arts Artist Residency Program, Wyoming 2013
- Bogliasco Fellowship, Italy 2012
- Blue Mountain Center Composers Residency Grant, New York 2001, 2003, 2007, 2011
- Yaddo Composers Residency Grant, New York 2010
- Helene Wurlitzer Foundation of New Mexico Composers Residency Grant 2004

PROFESSIONAL AFFILIATIONS

- ASCAP; National Academy of Recording Arts and Sciences; GEMA

DISCOGRAPHY

AS A COMPOSER: LEADER/CO-LEADER

- J.A.S.S. John Hollenbeck, Alban Darche, Sébastien Boisseau, Samuel Blaser (Yolk Records) 2014
- *September*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Red Wierenga,

Drew Gress, Chris Tordini (Cuneiform) 2013

- *Songs I Like a Lot*, Frankfurt Radio Big Band feat. Theo Bleckmann, Kate McGarry and Gary Versace (Sunnyside) 2013
- *Blind Date*, Blind Date Quartet: Angelika Sheriden/flutes, Ulrike Stortz/violin, Scott Roller/cello, John Hollenbeck/percussion, (GPE Records) 2012
- *What is the Beautiful?* The Claudia Quintet +1: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, Drew Gress, and Matt Mitchell featuring Kurt Elling and Theo Bleckmann, (Cuneiform) 2011
- *Royal Toast*, The Claudia Quintet +1: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, Drew Gress, and Gary Versace, (Cuneiform) 2010
- *Eternal Interlude*, John Hollenbeck Large Ensemble, (Sunnyside) 2009
- *Rainbow Jimmies*, Various Artists (Hollenbeck Composition Compilation) (GPE Records) 2009
- *Refuge Trio*, Refuge Trio: Theo Bleckmann, John Hollenbeck, Gary Versace, (Winter and Winter) 2008
- *For*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Cuneiform) 2007
- *Semi-Formal*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Cuneiform) 2005
- *Joys&Desires*, Jazz Big Band Graz, (Intuition Records) 2005
- *A Blessing*, John Hollenbeck Large Ensemble, (Omnitone) 2005
- *I, Claudia*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Cuneiform) 2004
- *The Claudia Quintet*, The Claudia Quintet: John Hollenbeck with Chris Speed, Matt Moran, Ted Reichman, and Drew Gress, (Blueshift) 2002
- *Quartet Lucy*, John Hollenbeck with Theo Bleckmann, Dan Willis, Jonas Tauber and Skuli Sverrisson, (Blueshift) 2002
- *Static Still*, Theo Bleckmann/John Hollenbeck Duo, (GPE Records) 2002
- *no images*, John Hollenbeck with Ray Anderson, Theo Bleckmann, Rick DiMuzio, Ellery Eskelin, David Liebman, Ben Monder, Tim Sessions and David Taylor, (Blueshift) 2001

AS A COMPOSER

- *Shut Up and Dance*, Orchestra National de Jazz with Daniel Yvinec (BeeJazz) 2010
- *Impermanence*, Meredith Monk co-composer of the percussion score (ECM) 2008
- *Klangwelten*, Windsbacher Knabenchor composer of *Demütig Bitten* (Rondeau) 2004
- *mercy*, Meredith Monk co-composer of the percussion score and line 1, line 2, line 3 (ECM) 2003
- *Wake, Awake!* Big Band and Chorus of the Bamberg Symphony Orchestra, composer of *The Cloud of Unknowing* (Berlin Classics) 2001
- *Love You Madly*, Ed Partyka Orchestra featuring Bob Brookmeyer performing the compositions of Maria Schneider, Jim McNeely, Bill Holman & others, composer of *Processional and Desiderata* (Challenge) 2001
- *the alt.coffee tapes*, The Claudia Quintet, Bleckmann/Hollenbeck Duo (Katahdin) 1998
- *Tunnel Vision-Music for Jazz Orchestra*, Ansgar Striepens/Ed Partyka Jazz Orchestra, composer of *The Shape of Spirit* (Mons Records) 1998
- *No Boat*, Theo Bleckmann and Ben Monder, composer of title piece (Songlines) 1997

AS A SIDEMAN

John Hollenbeck appears on over 75 recordings as drummer/percussionist with Bob Brookmeyer, Kenny Wheeler, Fred Hersch, Meredith Monk, Guy Klusevek, Tony Malaby, Jim McNeely, Theo Bleckmann, Jazz Big Band Graz, Satoko Fujii, John Abercrombie, among many others.